

Minutes for the Twelfth Night Gathering, hosted by the Shakespeare and Dance Project

January 5, 2022

Summary

On January 5, 2022, the Shakespeare and Dance Project hosted its first Twelfth Night Gathering via Zoom. After a welcome from Project Co-Directors Linda McJannet, Lynsey McCulloch, and Emily Winerock, the ten participants introduced themselves, sharing recent accomplishments and current interests. The Directors then gave updates on new and ongoing projects and opportunities:

- I. An edited collection on Shakespeare and Dance, dedicated to Alan Brissenden
- II. The Shakespeare and Dance Project website
- III. Upcoming Shakespeare and Dance-themed events and conferences
- IV. Join us as a Project Associate

I. **Edited Collection**

Emily and Lynsey will be co-editing a collection of essays that explores the myriad intersections of Shakespeare and dance studies – from textual analysis to performance history to ballet and physical theatre adaptations to interviews with choreographers and dancers. Initially conceived as a festschrift honoring the late Alan Brissenden, after talking with several publishers, the project has been reimagined as a more general edited collection dedicated to Brissenden. The current working title is: *Dancing Shakespeare: Text, Performance, and Adaptation*.

Note: We will be sending out a call for papers soon, but in the meantime, we welcome informal expressions of interest and would be happy to provide feedback about possible topics or approaches.

II. **Website**

We continue to receive feedback that visitors to the website find it useful, especially the bibliographies, and we are hoping to develop it further. Specifically, we are adding a new section of “topic overviews” to complement the essays and video commentaries. We would particularly welcome contributions in these categories from you in your area of expertise! Our essay section is also a good place to publish a conference paper or interesting bits and bobs leftover from a larger work.

Examples of:

Topic overview – <https://shakespeareanddance.com/articles/shakespeare-and-physical-theatre/>

Essay – <https://shakespeareanddance.com/articles/walsh-titus-andronicus/>

Video commentary – <https://shakespeareanddance.com/video-gallery/shakespeare-adaptations/volcano-love/>

We are also working on creating webpages for each of the plays and welcome help with those.

Here is the master play list: <https://shakespeareanddance.com/plays/>

Only the underlined plays have pages thus far.

Examples of play pages:

Dance references only: <https://shakespeareanddance.com/plays/taming-of-the-shrew/>

Dance scene and references: <https://shakespeareanddance.com/plays/timon-of-athens/>

And as always, please send us citations (yours and others') to add to the bibliographies and links pages: <https://shakespeareanddance.com/reference/>

III. Events and Conferences

There are several upcoming conferences that may be of interest.

- Dance Studies Association (DSA) 2022 Vancouver – call for papers deadline is Feb. 1. <https://dasa.memberclicks.net/assets/docs/DSA%20Call%20for%20Papers%20Vancouver%2022.pdf>
The DSA conference is Oct. 13-16, 2022. See <https://dasa.memberclicks.net/dancing-resilience>
- Shakespearean Theater conference in Stratford, Ontario – call for papers deadline is Jan. 31. Email Emily at contact@winerock.com if you might be interested; she is organizing a session. The conference is June 15-18, 2022. <https://uwaterloo.ca/english/shakespeare>
- MLA 2023 San Francisco – call for paper deadline is Feb. 28. The conference is Jan 5-8, 2023. <https://www.mla.org/Convention/Planning-a-Convention-Session/Calls-for-Papers>

Further in the future, keep an eye out for:

- Renaissance Society of America (RSA) will host a virtual conference in December 2022 – <https://www.rsa.org/page/Futuremeetings>
- And in 2025 in Boston (19-22 March), there will be a joint conference of the RSA and the Shakespeare Society of America – <https://www.rsa.org/page/Futuremeetings> ; <https://shakespeareassociation.org/annual-meetings/future-meetings/>

We hope to host our own Shakespeare and Dance mini conference in Boston within the larger meeting – let us know if you would be interested in participating or helping with the planning.

- Finally, we discussed hosting a Shakespeare and Dance-themed event at the Folger Shakespeare Library in Washington, DC, or at the Newberry Library in Chicago. Amanda Eubanks Winkler shared her experiences at the Folger and other institutions through the Performing Restoration Shakespeare project (<https://www.youtube.com/channel/UCruFzmO4ohtbBjObTF9fO1g>), which was illuminating if a little daunting.

Note: If you win the lottery and want to sponsor the event, we would be interested.

IV. Join us!

If you are not already a project associate, please consider becoming one! Associates are the first people we reach out to when organizing conference sessions, publications, etc, and in turn we ask that you contribute content to the website, whether through essays and commentaries, or simply by helping us keep up with the happy abundance of new publications in our and related fields. Please email us at if you are interested in learning more.

Next Gathering

- Save the Date: A Midsummer Gathering via Zoom – Friday, June 24