

Minutes for June 22, 2023 Zoom – Midsummer Gathering

Summary

On Thursday, June 22, 2023, the Shakespeare and Dance Project hosted the 2nd Annual Midsummer Gathering via Zoom. After a welcome from Project Co-Directors Linda McJannet, Lynsey McCulloch, and Emily Winerock, the eight introduced themselves, sharing recent accomplishments and current interests. The Directors then gave updates on new and ongoing projects and opportunities:

- I. Conferences
- II. Publications
- III. DSA Early Dance Working Group writing and discussion group
- IV. Shakespeare and Dance Project website update

I. Recent conferences

1. Recent conferences

SDP Directors and Project Associates presented at recent conferences including:

- a. Shakespeare Association of America conference in Minneapolis
- b. Renaissance Society of America conference in Puerto Rico
- c. Parish and Performance Symposium at the University of Warwick

2. Upcoming conferences of interest

- a. **European Shakespeare Research Association (ESRA)** conference in Budapest (July 6-9, 2023), with a dance seminar convened by Nancy Isenberg, Adeline Chevrier-Bosseau, and Mattia Mantellato, <https://esra2023.btk.ppke.hu/seminars/>
- b. **British Shakespeare Association** conference in Liverpool (July 25-28, 2023), with a dance panel presented by Lynsey McCulloch, Emily Winerock, and Elinor Parsons, <https://www.britishshakespeare.ws/conference/>
- c. **Violence in the Early Modern Period** conference in Toronto (Sept. 21-23, 2023), with a dance panel presented by Adeline Chevrier-Bosseau, Emily Winerock, and Meira Goldberg, <https://crs.ca/worlds-of-conflict/>
- d. **Danser Shakespeare / Dancing Shakespeare** conference in Paris (Nov. 9-10, 2023), organized by Adeline Chevrier-Bosseau and Gaëlle Loisel, <https://www.fabula.org/actualites/110607/danser-shakespeare-dancing-shakespeare.html>

3. **Paper Proposals / Seminars and Workshops**

We would like to help organize presentations for the 2024 Early Dance Symposium and RSA and DSA conferences, as well as encourage participation in the SAA's dance offerings. Please let us know if you would like help putting together a panel, workshop, etc. for any of the following:

- a. **Early Dance Virtual Symposium**, organized by Mary Channen Caldwell and the DSA Early Dance Working Group
Proposals due Sept. 15, 2023
Conference is February 22-24, 2024
CFP: <https://web.sas.upenn.edu/earlydance/call-for-papers/>
- b. **Renaissance Society of America** conference in Chicago
Proposals due Aug. 15, 2023
Conference is March 21-23, 2024
<https://www.rsa.org/page/RSAChicago2024>
- c. **Shakespeare Association of America** conference in Portland, Oregon
Enrollment deadline is Sept. 15, 2023
Conference is April 10-13, 2024
Seminar: Dance on and Beyond the Early Modern Stage
Practicum: Trampling the Archive: Early Modern Social Dance for Complete Beginners
Both sessions have been organized by Seth Williams
<https://shakespeareassociation.org/annual-meetings/2024-program/>
- d. **Dance Studies Association** conference in Buenos Aires
Proposals due September 2023 (maybe?)
Conference is July 22-27, 2024
<https://dasa.memberclicks.net/cartographies-of-movement>

II. **Publications**

- a. ***Journal of Northern Renaissance* special issue on dance**
Lynsey and Emily are co-editing a special issue on dance in the Northern Renaissance for *JNR*. Lynne Miller Renberg's article is already available, and the rest of the issue should be out later this summer,
<https://jnr2.hcommons.org/2023/7677/>

b. Edited Collection

Lynsey and Emily will be putting out the formal Call for Papers for a Shakespeare and Dance edited collection this fall. They have discussed the project with several publishers, who all expressed interest and enthusiasm for the project, but prefer that we dedicate the volume to Alan Brissenden rather than doing a festschrift, so that is the current plan. We would also like to post a tribute to Alan on our website, so please be in touch if you would like to contribute to that.

III. Writing / Discussion Group hosted by the Dance Studies Association's Early Dance Working Group

- a. Everyone is invited to join the DSA's Early Dance Writing and Discussion Group, which meets monthly during the academic year. Email Emily (contact@winerock.com) to be added to the e-list, and Amanda Moehlenpah (amandamoehlenpah@gmail.com) to contribute an article, book chapter, or conference paper for discussion. Both recent publications and works in progress are welcome.

IV. Shakespeare and Dance Project website

- a. Please consider becoming a Project Associate, if you aren't already!
- b. If you are currently a Project Associate, please look over your bio at <https://shakespeareanddance.com/about-us/associates/> and send Emily any updates or alterations.
- c. Please send us your announcements and suggest publications we can add to the Bibliographies. <https://shakespeareanddance.com/reference/bibliographies/>
- d. Let's keep the website relevant and fresh! Please consider contributing an essay, reference list, topic overview, etc. <https://shakespeareanddance.com/articles/>

Next meeting

- 3rd Annual Twelfth Night Gathering via Zoom – January 2024