

Minutes for January 5, 2023 Zoom – 2nd Annual Twelfth Night Gathering, hosted by Linda, Lynsey, & Emily

Summary

On Thursday, January 5, 2023, the Shakespeare and Dance Project hosted the 2nd Annual Twelfth Night Gathering via Zoom. After a welcome from Project Co-Directors Linda McJannet, Lynsey McCulloch, and Emily Winerock, the nine participants introduced themselves, sharing recent accomplishments and current interests. The Directors then gave updates on new and ongoing projects and opportunities:

- I. Conferences
- II. Publications
- III. DSA Early Dance Working Group writing and discussion group
- IV. Shakespeare and Dance Project website update
- V. Other news
- VI. Becoming a Project Associate or contributor

I. Recent and upcoming conferences

- a. SDP Directors and Project Associates presented at a number of recent conferences including:
 - i. Dance Studies Association annual meeting (Oct. 13-16)
 - ii. Historical Dance Society's virtual Shakespeare Festival (Nov. 5-6, 2022)
 - iii. Renaissance Society of America virtual conference (Nov. 30-Dec. 3)
- b. We also helped organize a dance panel for RSA 2023 in San Juan (Mar. 9-11), and Project Associates Adeline Chevrier-Bosseau and Nancy Isenberg are chairing a dance seminar at ESRA 2023 in Budapest (July 6-9).
- c. **Conference Calls for Papers**
 - i. Feb. 28 is the deadline for abstracts for Danser Shakespeare / Dancing Shakespeare at Sorbonne Université in Paris (November 9-10, 2023) – <https://www.fabula.org/actualites/110607/danser-shakespeare-dancing-shakespeare.html>
 1. Organizer Adeline Chevrier-Bosseau writes they're still not sure if they will be able to have virtual participation, but requests: "everyone who's interested in participating should send an abstract and bio, and let me know if they think they'd like to participate virtually, so I can get a sense of how many virtual papers vs in-person attendees there would be."
 - ii. Stay tuned for details about the Spring 2024 Early Dance Symposium, which will be hosted by the Dance Association of America's Early Dance Working Group

II. Publications

a. *Journal of Northern Renaissance* special issue on dance

Lynsey and Emily are co-editing a special issue on dance in the Renaissance for *JNR*. The issue should be out later this year.

b. Edited Collection

Lynsey and Emily will be putting out the formal CFP for the Shakespeare and Dance edited collection later this year. They have discussed the project with several publishers, who all expressed interest and enthusiasm for the project, but prefer that we dedicate the volume to Alan Brissenden rather than doing a festschrift, so that is the current plan. We would also like to post a tribute to Alan on our website, so please be in touch if you would like to contribute to that.

c. Publication Calls for Papers

- i. April 1 is the deadline for manuscripts for the special issue of *Dance Chronicle*: “Interrogating Histories and Historicizing Dance Studies” – https://think.taylorandfrancis.com/special_issues/dance-chronicle-histories-dance-studies/

III. Writing / Discussion Group hosted by the Dance Studies Association’s Early Dance Working Group

- a. Everyone is invited to join the DSA’s Early Dance Writing and Discussion Group, which meets monthly. Email Emily (contact@winerock.com) to be added to the e-list, and Amanda Moehlenpah (amandamoehlenpah@gmail.com) to contribute an article, book chapter, or conference paper for discussion. Both recent publications and works in progress are welcome.

IV. The Shakespeare and Dance Project website

- a. We continue to post new content to the website, including:
 - i. “Dance in Restoration Shakespeare” – topic overview by Amanda Eubanks Winkler – <https://shakespeareanddance.com/articles/dance-in-restoration-shakespeare/>
- b. We would like to add a **memorial tribute section for Alan Brissenden**. If you have memories of him to share, or if you could reflect on how his work has inspired or influenced yours, we would love to post those!
- c. Please send us **citations** for your and colleagues’ publications so that our bibliographies can be as useful and up-to-date as possible. Ditto news and calls for papers to circulate.

- d. We are always looking for new essays, commentaries, and other contributions. Please let us know if there is a topic on which you would like to write, if you have a conference paper that could use a home, etc.
- e. We can host videos, such as archival footage from past productions, that you would like to make available to Shakespeare and Dance scholars and aficionados but don't want to post on a public-sharing site like YouTube.

* Even if you don't have permission to post a whole video, fair use allows for posting excerpts within the context of a commentary, so let us know if you might have sources like this, and we can work with you to create something valuable to site visitors that falls within fair use guidelines.

V. Other News

- a. Project Associate James Hewison is launching an interdisciplinary project pairing scholars and choreographers to discuss performances, including dance adaptations of Shakespeare. Please contact James at Hewisonj@edgehill.ac.uk to learn more about the project.

VI. Join us!

If you are not already a project associate, please consider becoming one! Associates are the first people we reach out to when organizing conference sessions, publications, etc, and in turn we ask that you contribute content to the website, whether through essays and commentaries, or simply by helping us keep up with citations for all the new publications in our and related fields. Just email us if you are interested in learning more!