

Minutes for January 5, 2025 Zoom – 4th Annual Twelfth Night Gathering hosted by Lynsey & Emily

Summary

On Sunday, January 5, 2025, the Shakespeare and Dance Project hosted the 4th Annual Twelfth Night Gathering via Zoom. After a welcome from Project Co-Directors, the nine participants introduced themselves, sharing recent accomplishments and current interests. Co-Directors Emily and Lynsey then gave updates on new and ongoing projects and opportunities:

- I. Conferences
- II. Publications
- III. Invites from Sister Organizations
- IV. Shakespeare and Dance Project Website
- V. Becoming a Project Associate or Contributor

I. Recent and upcoming conferences

a. Conference Calls for Papers

Feb. 15 – Deadline for submissions for the “Training the Early Modern Heart” conference in Kingston, Ontario (July 29-31, 2025) – see attached CFP from Jade Standing for details

- b. SDP Directors and Project Associates presented at a number of recent conferences including:
 - i. “Metabolizing Shakespeare,” panel, New Work on Old Dance: A Pre-1800 Dance Studies Symposium, virtual, February 22-24, 2024
 - ii. Shakespeare Association of America conference in Portland
 - iii. Renaissance Society of America conference in Chicago
- c. We also helped organize dance panels for 2025 including the joint RSA and SAA conference in Boston and the DSA conference in DC, as well as the 2026 World Shakespeare Congress in Verona.

II. Recent and upcoming publications

- a. *Dancing Shakespeare: Ballet Adaptations of William Shakespeare’s Works from the Eighteenth Century to the Present* by Iris Julia Bührle

Julia’s new book is out! <https://www.routledge.com/Dancing-Shakespeare-Ballet-Adaptations-of-William-Shakespeares-Works-from-the-Eighteenth-Century-to-the-Present/Buhrle/p/book/9781032796079>

- b. *Journal of Northern Renaissance* special issue on dance

Lynsey and Emily are co-editing a special issue on dance in the Renaissance for *JNR*.

The issue should be out very, very soon! In the meantime, if you haven't seen it already, you can access the preview article by Lynne Miller Renberg, "From Pulpit to Parish: Preaching Dance and Parish Dances in England and Scandinavia, 1300-1700," <https://jnr2.hcommons.org/2023/7677>

c. **Edited Collection**

Adeline Chevrier-Bosseau is editing a collection with contributions from the 2023 Danser Shakespeare / Dancing Shakespeare conference at Sorbonne Université in Paris. We'll pass along more details when we have them closer to publication.

III. Invites from Sister Organizations

a. **Writing / Discussion Group hosted by the Dance Studies Association's Early Dance Working Group**

- i. Everyone is invited to join the DSA's Early Dance Writing and Discussion Group, which meets monthly. Email Emily (contact@winerock.com) to be added to the e-list, and Amanda Moehlenpah (amandamoehlenpah@gmail.com) to contribute an article, book chapter, or conference paper for discussion. Both recent publications and works in progress are welcome.

b. **European Association for Dance History (EADH)**

- i. The EADH is interested in receiving more early dance and social dance submissions for its annual conference and for publication in its journal, *Choreologica*, <https://www.eadh.com/publications>
- ii. They have just made all past and future issues online and free to the public. See previous issues here: <https://www.eadh.com/choreologica-previous>

IV. The Shakespeare and Dance Project website

- a. We continue to post new content to the website, including:
 - i. Nona Monahin's paper "Negotiating Text and Movement: Some Challenges in Staging Dance in Shakespeare's Plays," originally given in Rothenfels in 2022: <https://shakespeareanddance.com/articles/negotiating-text-and-movement/>
- b. Please send us **citations** for your and colleagues' publications so that our bibliographies can be as useful and up-to-date as possible. Ditto news and calls for papers to circulate.
- c. We are always looking for new essays, commentaries, and other contributions. Please let us know if there is a topic on which you would like to write, if you have a conference paper that could use a home, etc.

V. **Join us!**

If you are not already a project associate, please consider becoming one! Associates are the first people we reach out to when organizing conference sessions, publications, etc., and in turn we ask that you contribute content to the website, whether through essays and commentaries, or simply by helping us keep up with citations for all the new publications in our and related fields. Just email us if you are interested in learning more!