

Minutes for January 5, 2026 Zoom – 5^h Annual Twelfth Night Gathering, hosted by Linda, Amy, and Emily

Summary

On Monday, January 5, 2026, the Shakespeare and Dance Project hosted the 5th Annual Twelfth Night Gathering via Zoom. After a welcome from Project Co-Directors, the 8 participants introduced themselves, sharing recent accomplishments and current projects. The project directors also gave updates on new and ongoing projects and opportunities:

- I. Conferences
- II. Publications
- III. DSA Early Dance Working Group writing and discussion group
- IV. Shakespeare and Dance Project website update
- V. Other news
- VI. Becoming a Project Associate or contributor

I. Recent and Upcoming Conferences

- a. SDP Directors and Project Associates organized sessions for and/or presented at a number of recent conferences including:
 - i. Joint conference in Boston of the Shakespeare Association of America and Renaissance Society of America
 - ii. Training the Early Modern Heart symposium in Kingston, Ontario (organized by Jade Standing)
 - iii. Dance Studies Association conference in Washington, DC
 - iv. North American Conference on British Studies in Montreal
- b. We have also helped organize and/or are participating in several upcoming dance panels and workshops in 2026 including:
 - i. World Shakespeare Congress in Verona, Italy
 - ii. Shakespeare Association of America in Denver
 - iii. Renaissance Society of America conference in San Francisco
 - iv. Historical Dance Symposium in Burg Rothenfels, Germany
- c. **Conference Calls for Papers (Upcoming)**
 - i. Feb. 10 – proposals due for the next Dance Studies Association conference – October 23-25, 2026 in Los Angeles
 - ii. Feb. 15 – proposals due for the 2027 Shakespeare Association of America conference – March 31–April 3, 2027 in Atlanta, Georgia

II. Publications

Several new publications of interest have been published recently or will soon be published by project directors and associates:

- a. *Dancing Shakespeare: Ballet Adaptations of William Shakespeare's Works from the Eighteenth Century to the Present*** by Iris Julia Bührle

Julia's new book is out! <https://www.routledge.com/Dancing-Shakespeare-Ballet-Adaptations-of-William-Shakespeares-Works-from-the-Eighteenth-Century-to-the-Present/Buhrle/p/book/9781032796079>

- b. *Journal of Northern Renaissance* special issue on dance**

Lynsey and Emily co-edited an open-access, special issue on dance for *Journal of the Northern Renaissance (JNR)*. The issue has an intro, three articles, and an appendix of Renaissance European Dance Sources: <https://jnr2.hcommons.org/category/article/issue-16-2025-dance/>

Issue contributors also participated in a lively writing discussion session with the Early Dance Working Group for the Dance Studies Association. (see below)

- c. Edited Collection**

Adeline Chevrier-Bosseau and Amy Rodgers are editing a two-volume collection with contributions from the Danser Shakespeare / Dancing Shakespeare conference at Sorbonne Université in Paris.

III. Writing / Discussion Group hosted by the Dance Studies Association's Early Dance Working Group

- a. Everyone is invited to join the DSA's Early Dance Writing and Discussion Group, which meets several times a year. You can subscribe to the e-list here: <https://earlydance.wixsite.com/resources/contact>, or just email Emily (contact@winerock.com). Please email Amanda Moehlenpah (amandamoehlenpah@gmail.com) to learn more about contributing an article, book chapter, or conference paper for discussion. Both recent publications and works in progress are welcome.**

IV. The Shakespeare and Dance Project website

- a. We would like to publish a collection of remembrances, anecdotes, and tributes in memory of Alan Brissenden and his contributions to our field. Emily and Maria will be spearheading this effort: please keep an eye out for more information soon!**

- b. We continue to post new content to the website, including “[Whose Romeo is it anyway?](#)” by Leigh Witchel, and we have several more essays in the pipeline!
- c. Please send us **citations** for your and colleagues’ publications so that our bibliographies can be as useful and up-to-date as possible. Ditto news and calls for papers to circulate.
- d. Are you already a project associate? If so, please give your bio a glance on the website and send us any needed updates.
- e. We are always looking for new essays, commentaries, and other contributions. Please let us know if there is a topic on which you would like to write, if you have a conference paper that could use a home, etc.

V. **Join us!**

If you are not already a project associate, please consider becoming one! Associates are the first people we reach out to when organizing conference sessions, publications, etc, and in turn we ask that you contribute content to the website, whether through essays and commentaries, or simply by helping us keep up with citations for all the new publications in our and related fields. Just email us if you are interested in learning more!

